

JASMINE H. WADE

Website: <http://www.jasminehwade.com> * Phone: (707) 731-9335 * Email: jhwade@ucdavis.edu

EDUCATION

UC Davis, Davis, CA

PhD in Cultural Studies

Anticipated June 2022

Designated Emphases: Feminist Theory and Research

UC Berkeley, Berkeley, CA

May 2017

Professional Certificate in Teaching English to Speakers of Other Languages (TESOL)

Mills College, Oakland, CA

M.F.A. in English & Creative Writing

May 2015

Princeton University, Princeton, NJ

B.A. in Sociology with a certificate in African-American Studies

May 2011

TEACHING INTERESTS

Black and Indigenous activism; Hashtag ethnography; African-American Literature; Native American Literature; Social movements; Afrofuturism; Speculative fiction; Academic Composition

TEACHING EXPERIENCE

University of California, Davis, Davis, CA

Teaching Assistant, 2018-Present

- Taught discussion sections, held office hours, and graded assignments for AAS 50: Black Images and AAS 017: Women in Africa

Mills College, Oakland, CA

Guest Lecturer, 2017

- Taught “Prosody and Rhetorical Grammar” course during low-residency MFA in Translation

Writing Center Coordinator, 2015-2017

- Taught academic writing workshops on topics including grammar, revision, and prewriting
- Supervised and trained undergraduate and graduate tutors
- Led diversity and inclusivity trainings for tutors and faculty
- Managed the administrative, marketing, and social media side of the Writing Center

Teaching Assistant, 2013-2015

- Taught students in the required introductory composition class

Diablo Valley College, Pleasant Hill, CA

English Adjunct Instructor, 2015-2016

- Taught grammar, composition, creative writing and college reading courses in person and online
- Mentored a student as part of the Umoja program for African-American students

RELATED EXPERIENCE

Freelance Curriculum Designer, Vallejo, CA

Self-employed, 2014-Present

- Write ancillary products for social studies textbooks including assessments, timelines, and PowerPoints
- Design and write content for Common Core aligned ELA workbooks and literature guides for K-12

AWARDS & FELLOWSHIPS

- Pushcart Prize nomination November 2018
- Feminist Research Institute Working Group Grant 2018-2019
- Diversity and Inclusion Innovation Grant 2018-2019
- UC Davis Provost's Fellowship in the Arts, Humanities, and Social Sciences 2017-2018
- Imagining America Creative Documentation Fellowship October 2017
- Winner, Edward P. Jones Short Story Contest, AfroSurreal Writer's Workshop April 2017
- Finalist, Tu Books New Visions Award February 2017
- San Francisco Writer's Grotto Fellowship January 2017
- VONA/Voices Fellow June 2014, 2016
- Finalist, Hurston/Wright Founding Members Award for College Writers October 2015

SELECTED PUBLICATIONS

- "All of Us are She" *Trouble the Waters: Tales of the Deep Blue*, Forthcoming Fall 2018
- "Blurred Lines" *Running Wild Anthology of Stories Volume 2*, Spring 2018
- "Shadow of Death" *Drunken Boat*, Fall 2016
- "Considerations for the Wizards Behind the Screens" Article in *Northern California Writing Center Association Newsletter*, Fall 2016

SELECTED PRESENTATIONS

- "Seen and Unseen: The Role of the Venus in N.K. Jemisin's *The Fifth Season*," Conference Presentation, National Women's Studies Association, November 2018
- "Afrofuturist Activism: Mining the Black Lives Matter Counter-Archive," Conference Presentation, Speculative Futures Conference at UC Davis, October 2018
- "Linking Across Time and Space: Hashtag Ethnography for Contemporary Social Movements," Conference Presentation, Association for the Study of African American Life and History, October 2018
- "Black and Native Imaginings: Constructions of Fictitious Homes in Black and Native Social Movements and Literature," Conference Presentation, Critical Ethnic Studies Conference, June 2018
- "Doing Science through Feminist Speculative Fiction Writing," Workshop Presenter, Society for Social Studies of Science, September 2017
- "Building Reflective and Embodied Pedagogy in Social Justice-Minded Writing Centers," Conference Presentation, Crossings Conference, April 2017
- "Bringing Together the Mainstream and the Marginalized in FYC," Invited Presenter, Mills College, May 2016
- "Considerations for the Wizards Behind the Screens," Conference Presentation, Northern California Writing Center Conference, April 2016
- "Afrosurrealism, Comic Books, and Social Justice," Panel Appearance, Afrosurrealism Conference, Mar. 2016

RESEARCH EXPERIENCE

- Graduate Student Researcher*, UC Davis Winter 2019
Research assistant for the Gender, Sexuality and Women's Studies Department
- Graduate Student Researcher*, UC Davis Fall 2018
Research assistant for Dr. Sunaina Maira working on sanctuary activism
- "*Please Touch: Parental Involvement and Field Trips*" Fall 2011
A report on how parental involvement and field trips can increase cultural capital for Results Academic Institute
- "*The Lasting Impact of College Access Programs on Social and Cultural Capital*" Spring 2011
A senior thesis on how pre-college programs help low-income students build social and cultural capital

SKILLS

Computer: Qualtrics, Microsoft Office, Google Drive, Survey Monkey, Wordpress, HTML/CSS, Social Media
Language: Spanish (Intermediate reading knowledge)